



Steve Angello

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Biography

As a small boy Steve was introduced to the wonders and delights of the Athen's club culture and underworld in which his father moved. Deeply enthused by all of this and, as it emerged, incredibly talented, Steve quickly honed his turntablism skills, fusing hip-hop, breakbeats and 70's classics until he won himself his first club residency in Stockholm. Under-age (16) and out way past his bedtime, Steve was earning a not-so-honest crust to support his family alone. Whatever, he was seriously rocking that club week in week out!

Steve's first ventures into the studio were with best buddy Sebastian, at Seb's father's place but it was a further three years before the mighty "Freshly Squeezed" and "Echo Vibes" were created and released on Joia Records, Drawing heavily on influences such as Daft Punk's "Homework LP", Steve was finding new favour with the house music fraternity. Indeed "Echo Vibes", something of a hit at the time, was remixed by Eric Prydz, with whom Steve has remained close ever since. Today Steve, Sebastian, Eric and Axwell are known collectively as the Swedish House Mafia - a name to watch out for!

And so to Size Records: Steve's baby; the epitome of everything that Steve stands for; the outlet for Steve's voluminous work; and the vehicle for Steve's determination and ambition. Conceived in 2002 and operational by 2003, Size Records has truly taken the world by storm. Garnering support from house music's biggest superstars (Erick Morillo @ Ibiza, DJ Dero @ South America, Danny Tenaglia @ USA, Juan Bailey @ Mexico, Dave Armstrong @ Europe), the label has got off to a rollicking start. and remix requests from just about everybody. And to date, the label is just seven releases deep.

Steve Angello is an inspiration. He is a remarkable talent and a consummate professional. His music is borne of real life and real passion. This is just the beginning for Steve, he has just turned 21 years of age.

Armed with a slew of new CDs and enough confidence to rebuild Hadrian's Wall, Steve Angello destroyed the Space terrace at the inaugural Ibiza opening on May 31st 2009. In truth, the momentum had been building for Steve Angello for some time - from his globe-straddling Moby remix of 'Raining Again', to the anthemic re-working of 'Tell Me Why' with Axwell, to the now unmistakable 'Be' with Laidback Luke. 'Be' then returned in spirit as 'Show Me Love' with original vocalist Robin S and Laidback Luke in tow, smashing clubs and Top Ten charts into tiny pieces everywhere it was dropped.

Jump to November 2009 and Steve Angello releases 'The Yearbook' - a collection of his finest production work to date - including the devious 'Alpha Baguera' and euphoric 'Monday'. The Yearbook was an unforgettable milestone in Steve's stellar career. Since this offers have flooded in and projects with Pharrell Williams, Cheryl Cole and Kid Sister have filled his diary. Steve's ascent into the dance music elite continues with his latest remix of Magnetic Man's 'Perfect Stranger' having just been named Hottest Record in the World by Zane Lowe and his latest solo offering, the bass heavy 'Knas' having torn up every festival arena in the world this summer.

Having now decamped to Los Angeles, where Steve spends at least 50% of his time, his creativity and inner confidence has reached new levels. When he wakes up, Angello is still very much the A & R supremo for his beloved Size Records. The label is now firing hit after hit with the most upfront talent in electronic music including releases from the man himself, his protégé AN21, Kim Fai, Max Vangeli, Afrojack, Funkagenda, Tim Berg aka Avicii, Norman Doray, Tong & Spoon, Sunnery James & Ryan Marciano, Harry Romero, Junior Sanchez and Alexander Technique to name but a few.

Steve's hunger for success in both music and business is clear - with producing for Interscope in LA and also the birth of Size Matters in 2010, an event concept bringing to life the ground-breaking label of the same name. Huge parties at WMC in Miami, Ibiza Rocks Hotel and smash US and UK tours, a merchandise range and now a compilation to boot - Size Matter's continues to go from strength to strength. Summer 2010 saw the launch of Steve's amazing new Sizemic Jarag Light Wall, featuring lights that were used in the original Star Wars - demonstrating once again that Steve thinks big in everything he delivers.